

# L7: Maps and the World Wide Web

10<sup>th</sup> Feb 2006

Kraak & Ormeling, Cartography – Visualization of Geospatial Data  
- chapter 11: Maps and the World Wide Web

Kraak & Brown, Web cartography  
- chapter 7: Web map design in practice

## Why are web maps unique?

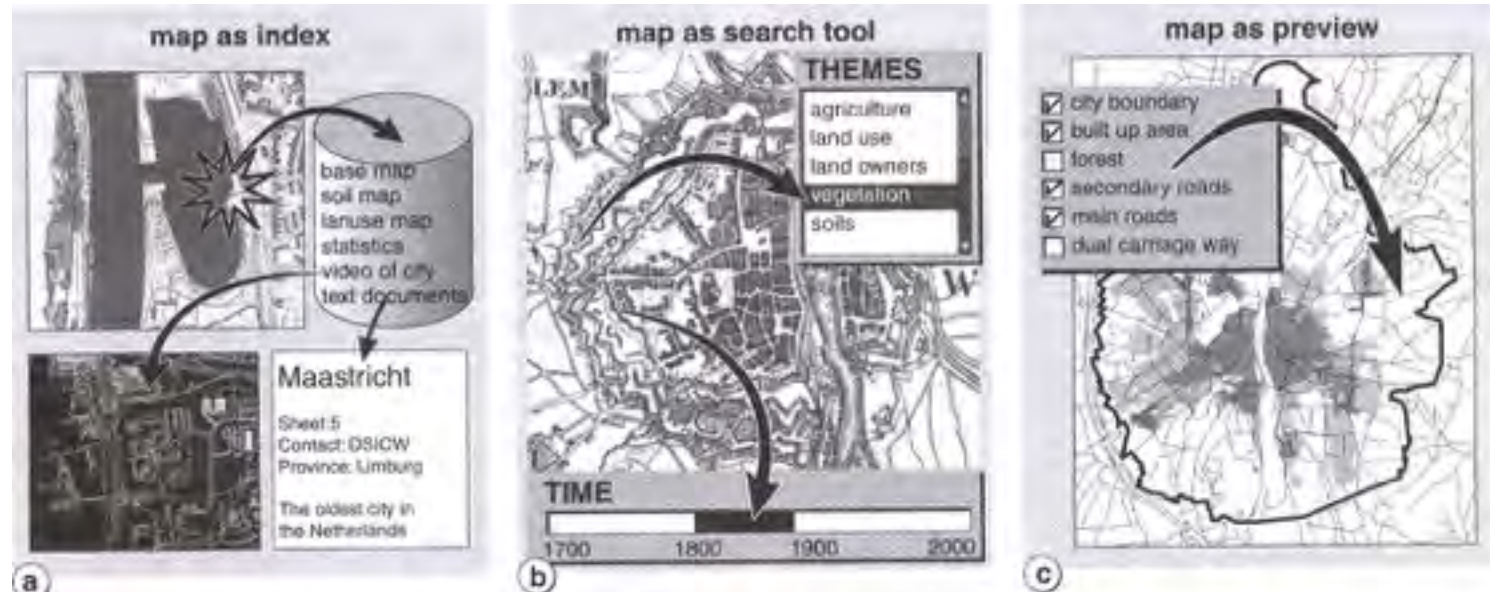
In the past: cartographers were **the only ones** producing maps



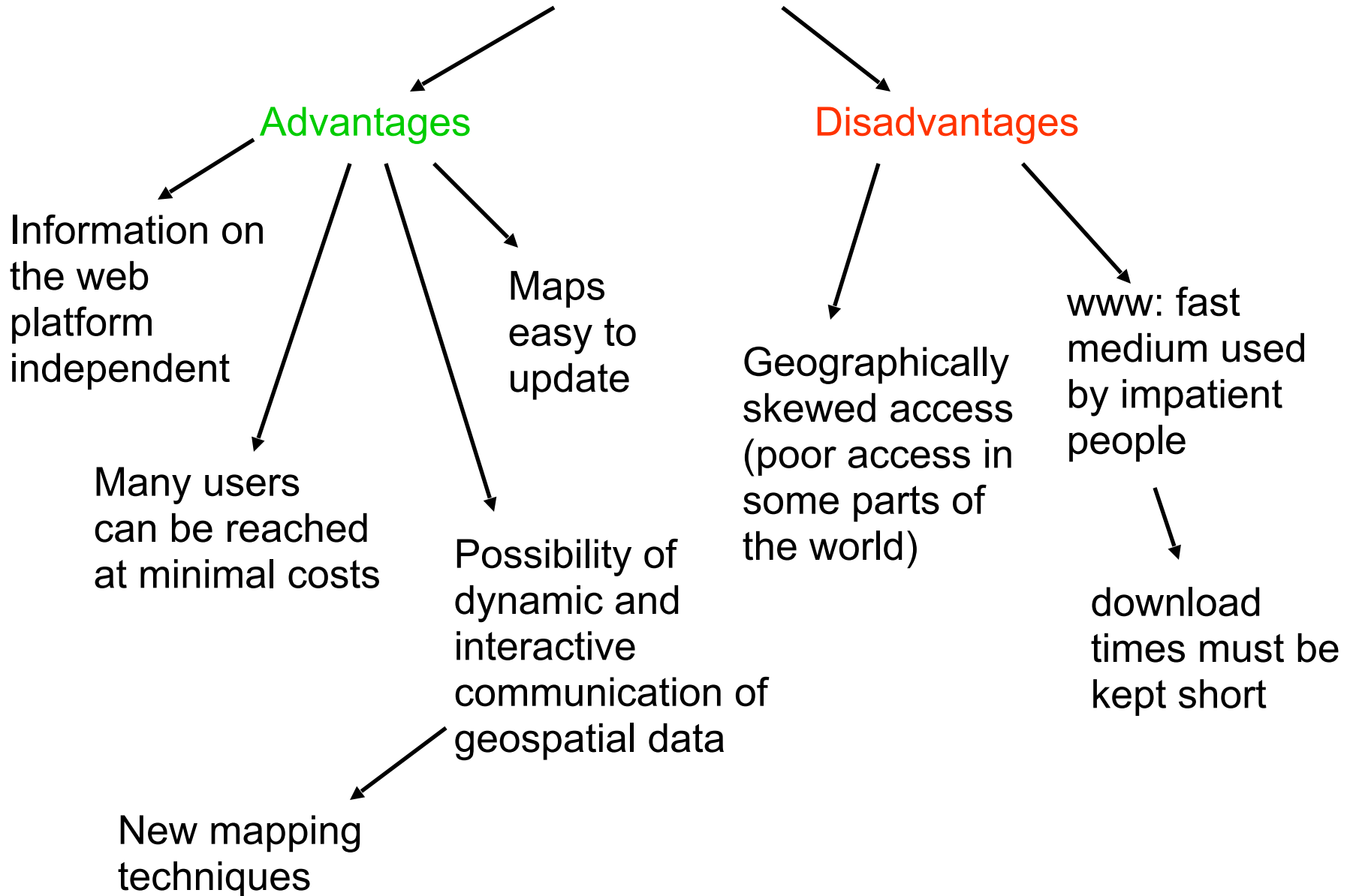
Their skills: guarantee for good & effective maps

Now: **everyone** can do it and through the www, everyone can access them

**Map functions** in the www-based geospatial data infrastructure:

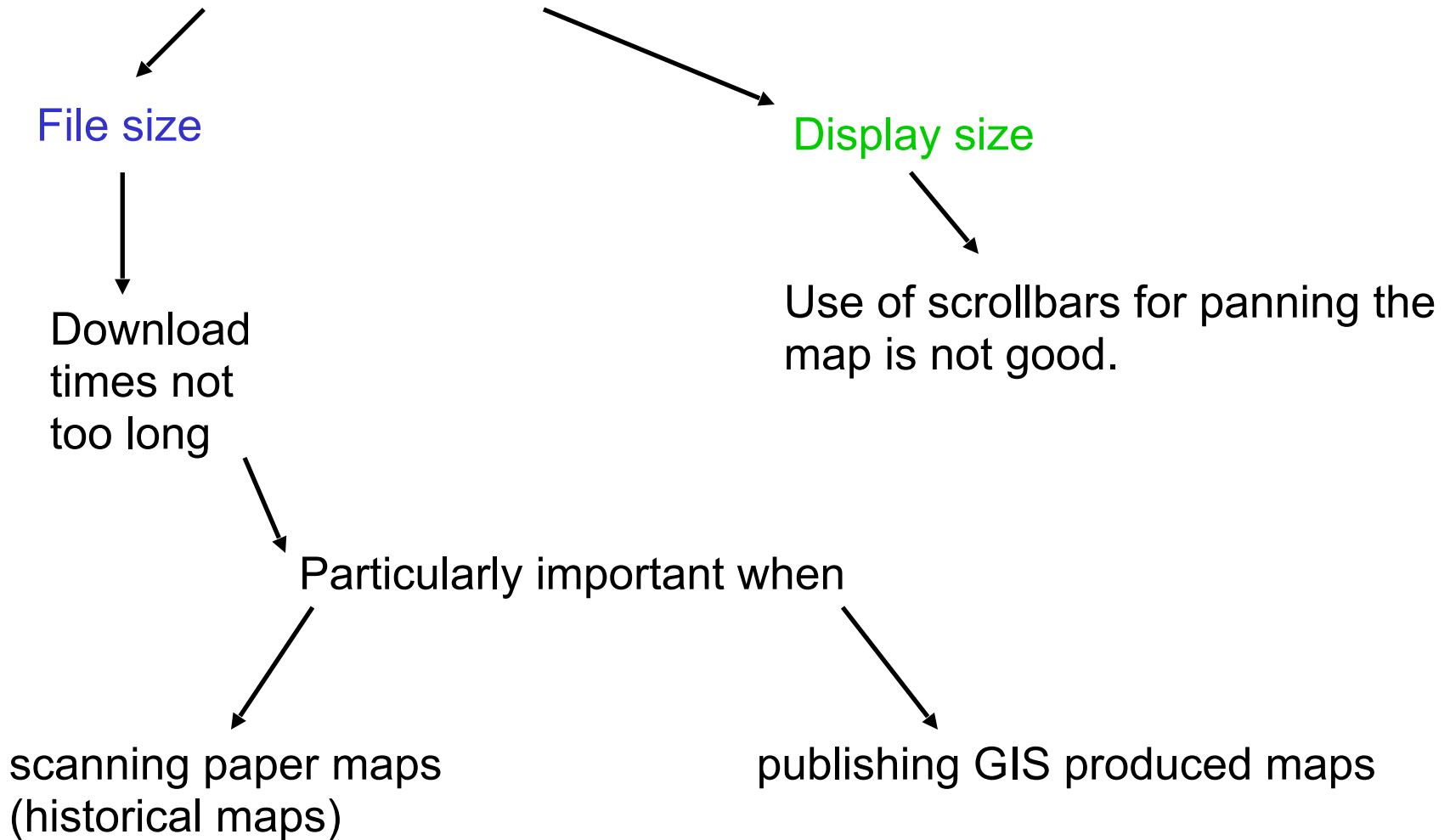


## Web maps: potential for global dissemination



## Web map design

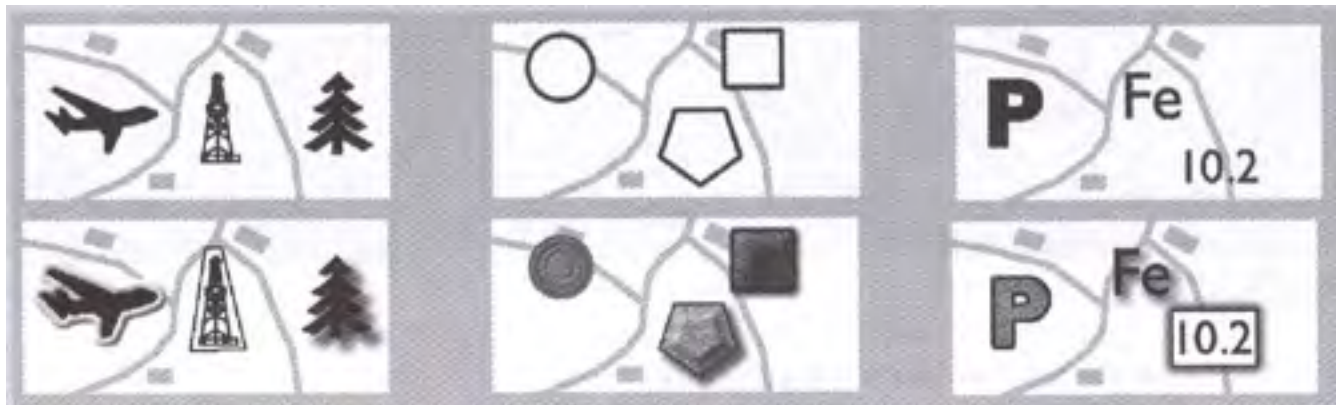
### Attention to physical design



Web maps are "empty" -> the information is hidden behind the map image and is communicated when clicking or when the mouse is over an object.

Clickability of symbols

The appearance of the symbol invites the user to click on it:  
 "interesting symbols", 3D symbols, etc.



Mouse-over

Symbol changes

Text appears

Advantage of "empty" maps: used for mobile applications (small screens)

## Texture filter

Another way to show additional information

A **magnifying glass** moving over the map:

- show more detail: enlargement of the area
- show less detail: concentrate on particular data
- show a satellite image or a thematic map



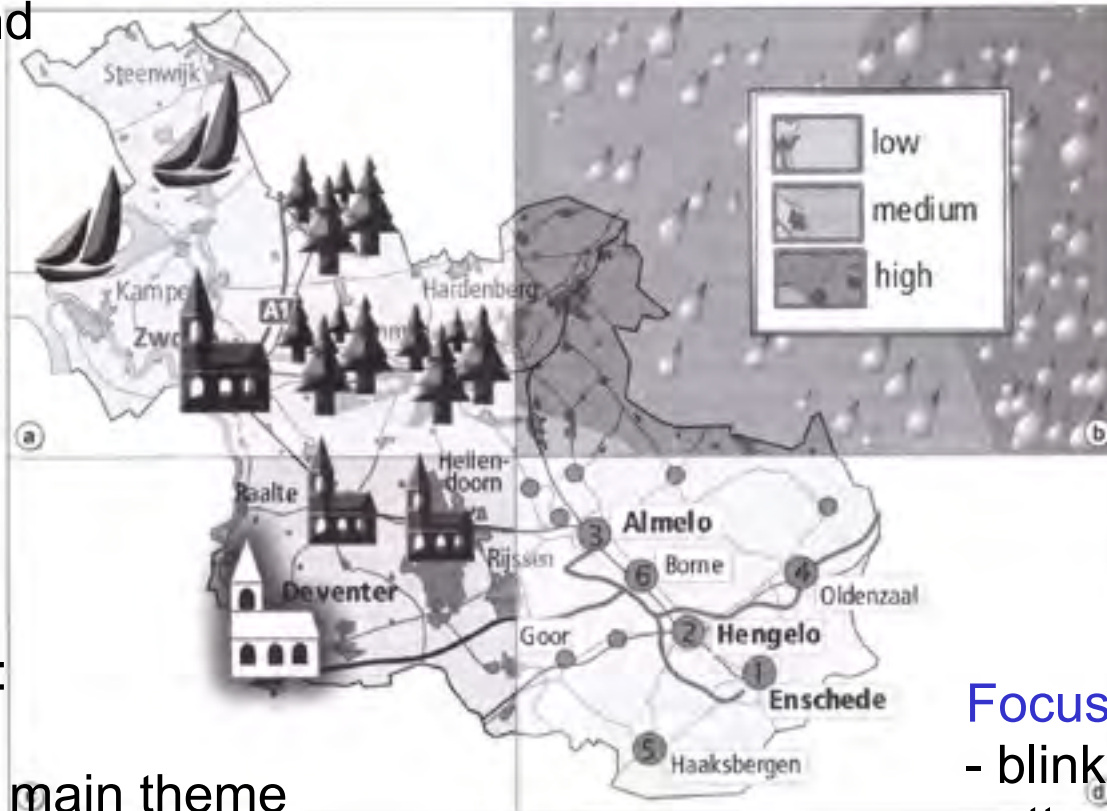
## New graphical variables – Bertin's classification extended:

### Shadow/shading:

- simulate 3D look
- increase the sense of depth
- increase the contrast between figure & ground

### Blur:

- fuzzy appearance
- visualise uncertainty



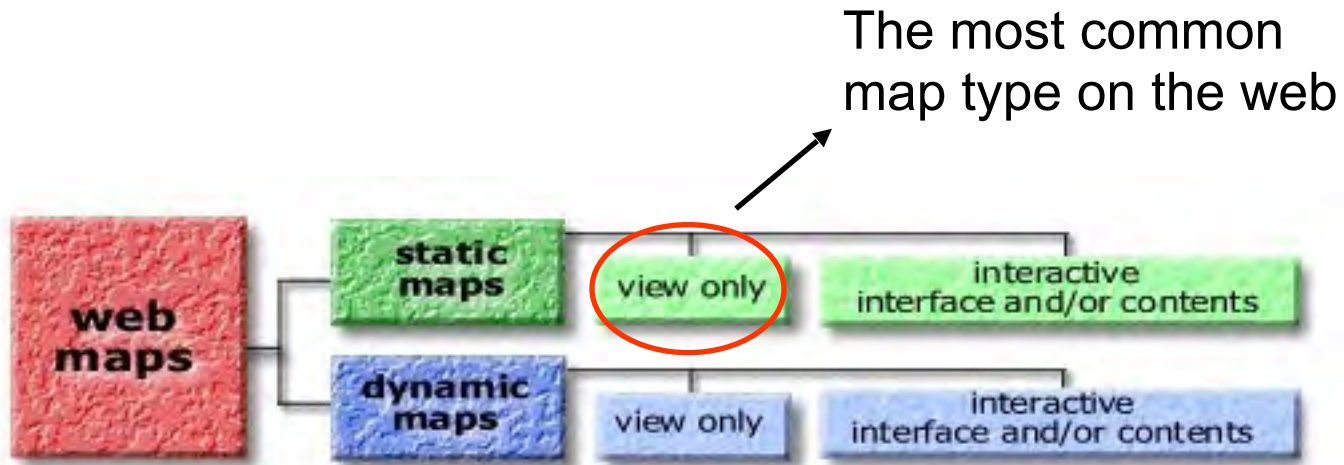
### Transparency:

- fogginess
- enhance the main theme (obscured background info)

### Focus:

- blinking
- attracting attention

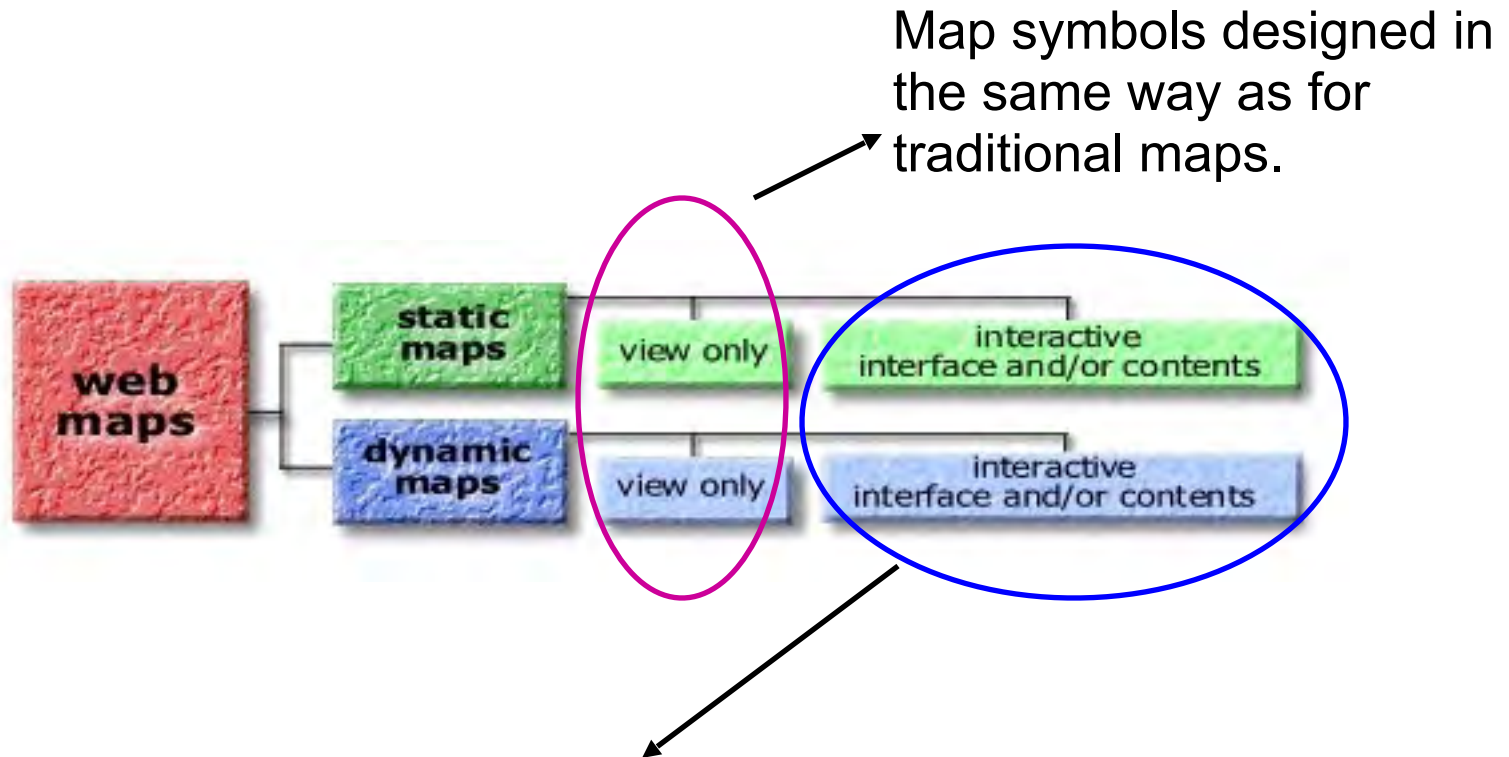
## Classification of web maps





## Factors influencing web map design

Map design depends on the type of the web map:



If map-clicking or mouse-over leads to other information – map symbols defined by **navigational function** (where they lead to) and not to the nature of the mapped data.

**Another difference** from traditional maps:  
users might not be particularly interested in the map (to search for it intentionally), but might have come across it by **coincidence** when surfing.




A web map has to be **attractive** to keep the surfer's attention.



functional



attractive  
aesthetically



easy-to-use  
interactivity  
(if any)

**Goal for web map design:**

combine functionality with a high level of visual attraction and a design that suits the medium.

## Visual hierarchy in a web map

Technical limitations:

short download time and/or small screens (mobile devices)



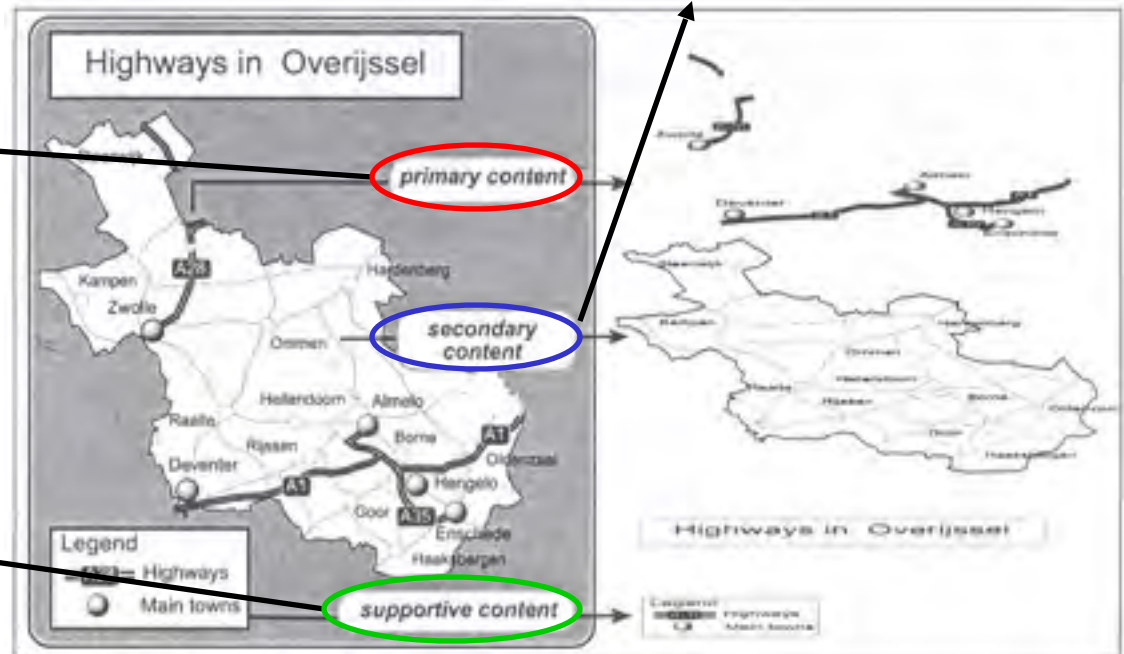
**Visual hierarchy** especially important: how to convey the important information even with these limitations?

### 3 content levels:

the main theme of the map: interactive objects

marginal information: legend, grid, graphs, etc.

base map (topographic), additional information



## Scale in a web map

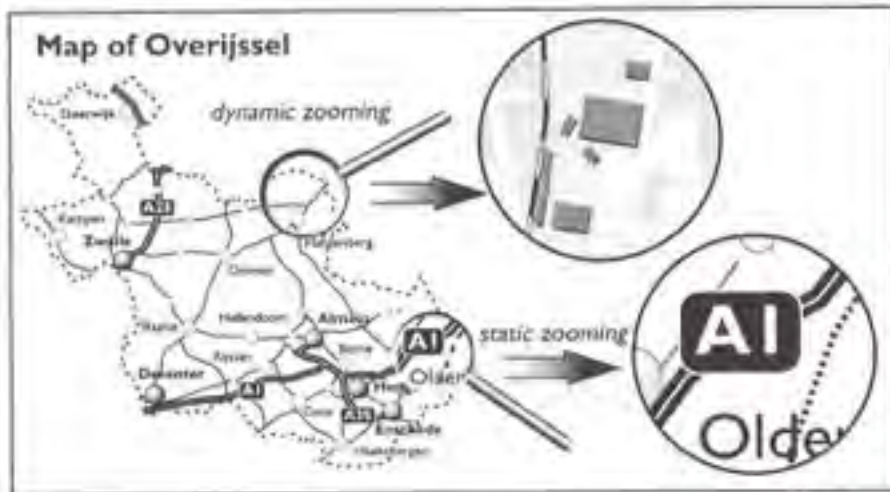
Maps on screen: no fixed scale, the map can be **zoomed** in/out.

### Zooming types

**Static linear zooming**  
(into one and the same map image)

**Static stepped zooming**  
(by changing between several maps of the same area but in different scales)

**Dynamic zooming /animated Scaling**  
(direct relation between the scale and how much info is shown: the more zoomed the image the more content is shown – a multiscale database in the background)



## Legend in a web map

The web map should be as **self-explanatory** as possible:

- because of the short viewing time and
- the limited amount of information it can show.



But in practice a **legend** is still needed. -> A problem: there is often not enough space for it!

## Legend types

A non-interactive legend  
(as on paper maps)



A control-panel legend  
(controls information displayed on the map)



A pop-up legend  
(displayed when the user selects an object)



## Symbol design for web maps

### Point symbols

A point symbol on a web map

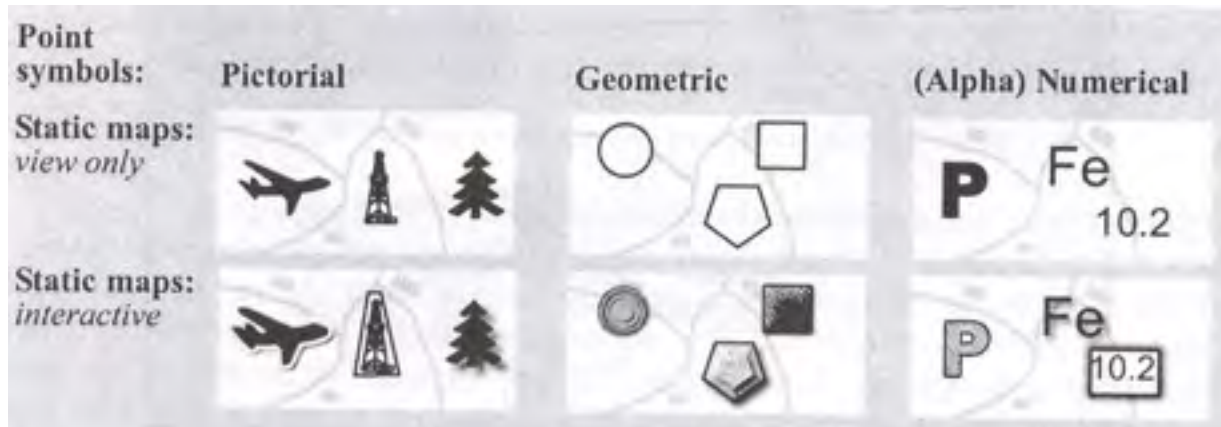
Represents geospatial information

2 functions

Is a web object: an area that can receive events (click/mouse-over)

**Issues** with point symbol design:

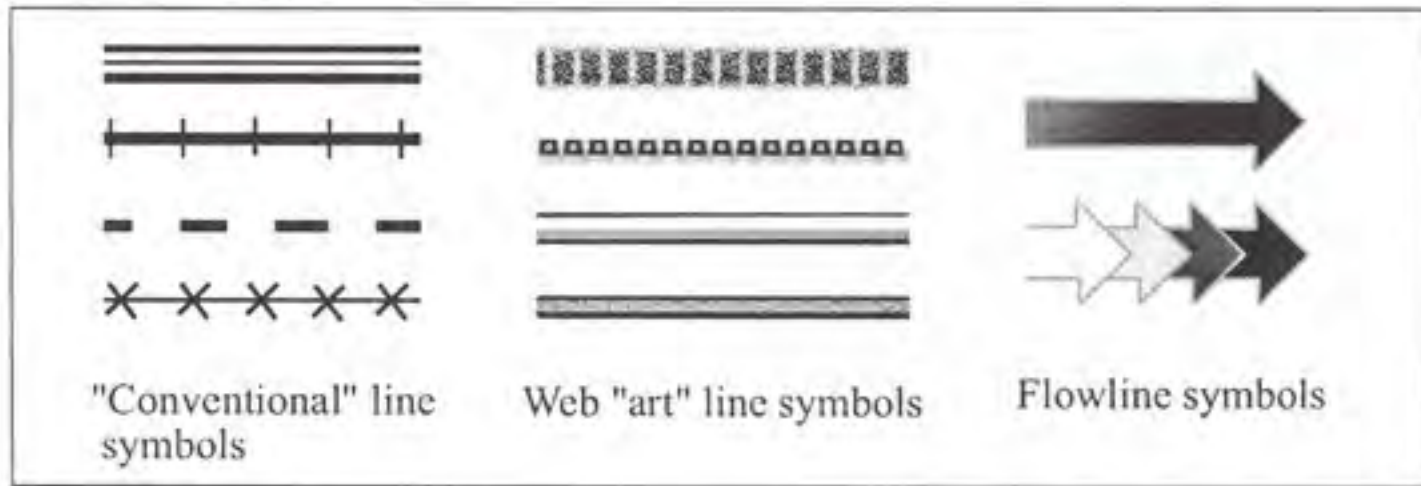
- difficult to make complex point symbols – the low resolution of the screen
- **pictorial point symbols** often used – easy to understand and clip-art libraries with symbols are available
- **geometric symbols** need a legend -> problem with available space
- **alphanumeric symbols** -> need a legend and must be drawn large



## Line symbols

**Issues** with line symbol design:

- some graphical variables less suitable for on-screen maps (orientation, texture)
- difficult to handle long & curved lines as interactive web objects (which have to be defined as areas)
- possibility of animation (flow symbols)

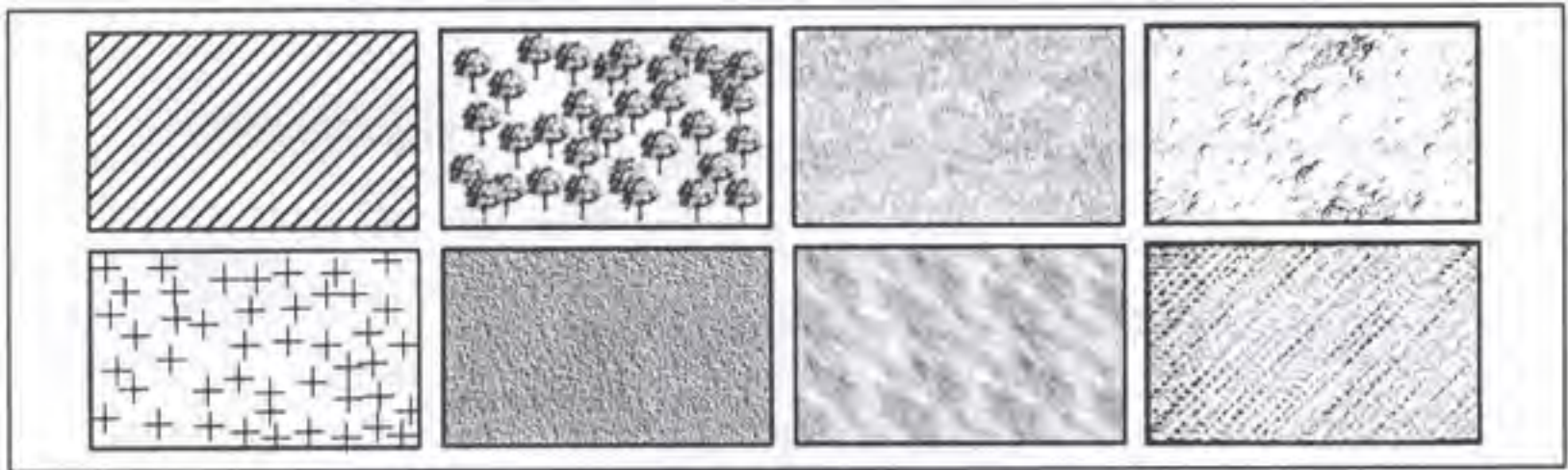




## Area symbols

Issues with area symbol design:

- can be made more "interesting" by using other variables, not just colour



- function well as web objects (are large enough for clickability)

## Colour for web maps

**Issue** with colour design:

the sender of the map has **NO control** over how the image will appear on the user's monitor!



Assume the **minimum configuration and lowest settings**.



**Web Safe Palette: 216 colours**



Other **artistic options**:

- blending colours into each other
- fading
- transparency, shadowing
- include photographs as a part of the map



**File formats:** gif (exact 216 flat colours), jpeg (compression based on colour and intensity – colours may shift during user's "unpacking")

## Text for web maps

### Two main applications

Text **outside** the map face  
(legend, scale line, title)

Text **inside** the map face

Same as any other text in  
a web page regarding font,  
size, etc.

Map in **raster**  
format: text  
included

Map in **vector**  
format: use a standard font or provide a special  
font together with the map

### Text readability on screen depends on:

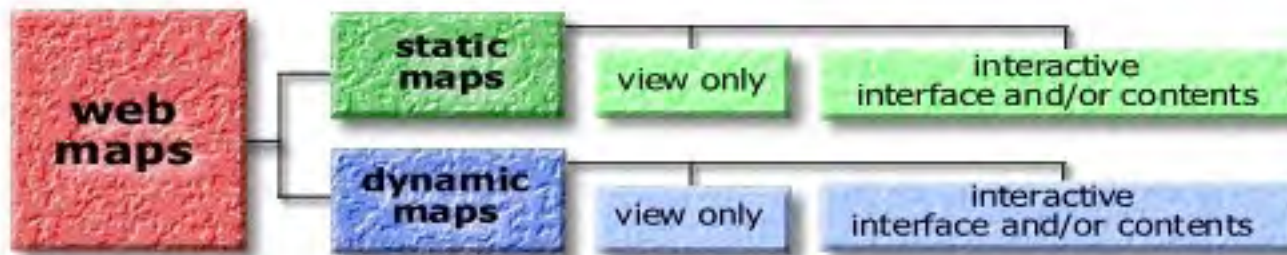
font, font variation, size, orientation, text placement, figure-ground relation, amount of **anti-aliasing** (removing the jagged lines which result when a non-horizontal/non-vertical edge is depicted in raster format by adding extra coloured pixels along the edge).



Anti-aliased edge

Sharp edge

## Classification of web maps – some examples



## Static maps – view only

Base: traditional map images

Sources: original cartographic products, scanned and placed on the www.

## Historical maps

<http://bell.lib.umn.edu/map/OLAUS/indexo.html>

Carta Marina, map of Scandinavia by Olaus Magnus, 1539

<http://histlab.itc.edu.stockholm.se/arkivet/kartor/kartor.shtm>

Historical maps of Stockholm, Historiska laboratoriet, 1625 – 1885

## Other examples

<http://kartoweb.itc.nl/webcartography/webmaps/static/s-view.htm>

Examples by M. J. Kraak

## Static maps – interactive

Interaction: zooming, panning, or hyperlinking to other information - clickable maps (map = an interface to geospatial data).

### Hyperlinking to other information

<http://www.burger.si/SLOIndex.htm>

Interactive map of Slovenia  
Slovenia landmarks

### Interactive zooming

<http://www.hitta.se/>

Swedish city and country maps

## Dynamic maps – view only

Dynamic maps: show change in one or more of the geospatial data's components.

<http://kartoweb.itc.nl/webcartography/webmaps/dynamic/dv-example1.htm>

4 examples by M. J. Kraak

## Dynamic maps – interactive

Interaction with the map: play, backward, forward, etc.

<http://www.smhi.se/> -> Prognoser&Observationer -> Molnighet  
Swedish weather forecast, interactive changing of the satellite image

<http://www.ssec.wisc.edu/data/geo/met7/>  
weather over Europe (8 image animation of MET-7 data)

<http://kartoweb.itc.nl/webcartography/webmaps/dynamic/di-example3.htm>  
a flyby over a landscape 3D model



## Web maps and multimedia

www – an ideal platform to combine maps + multimedia

**Multimedia**: interactive integration of sound, animations, text and images (still images and videos).

↓ Combining with maps

Linking from a map to all kinds of **other geographical information**

↙  
Text info  
describing  
a parcel

↓  
Photographs  
of geographic  
objects

↘  
Videos of the  
landscape or  
the current  
study area

## Multimedia and geovisualisation:

- <http://www-2.cs.cmu.edu/Groups/sage/sageshk.html>  
**Sound** – Napoleon's 1812 Russia campaign
- [http://www.geni.org/globalenergy/multimedia/animations/visibleearth.nasa.gov/rotatingearth/ev11664\\_rotate\\_320.mpg.mpeg](http://www.geni.org/globalenergy/multimedia/animations/visibleearth.nasa.gov/rotatingearth/ev11664_rotate_320.mpg.mpeg)  
**Animation** – rotating Earth

# Web-mapping

## Alternatives for delivering maps over the internet

Map server (e.g. ARCCIMS)

Virtual globe scripting (Google Earth, Nasa  
Worldwind, Microsoft Virtual Earth)

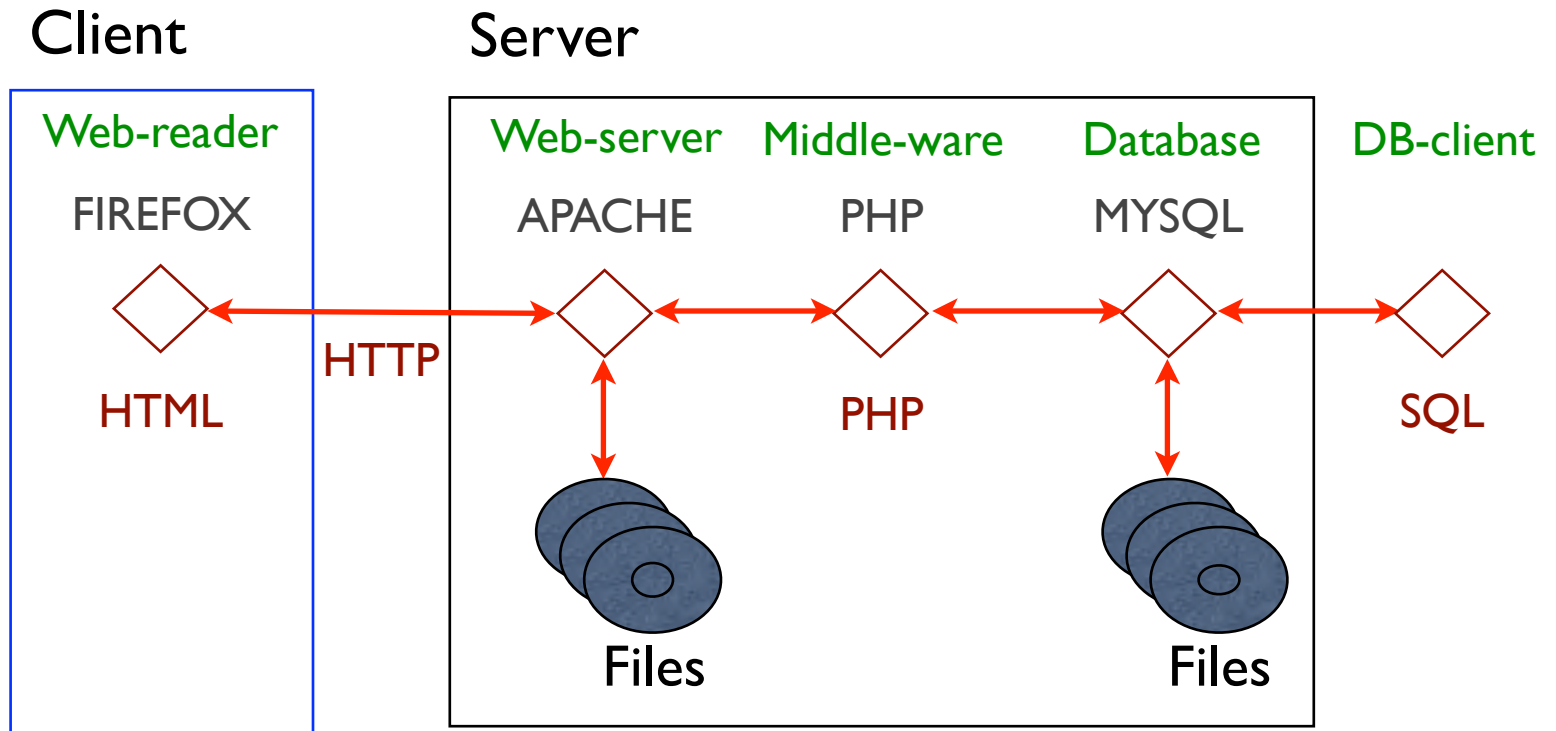
Google maps

Script languages (e.g. Javascript)

Flash actionscript

html pages

# Web-mapping



# Web-mapping

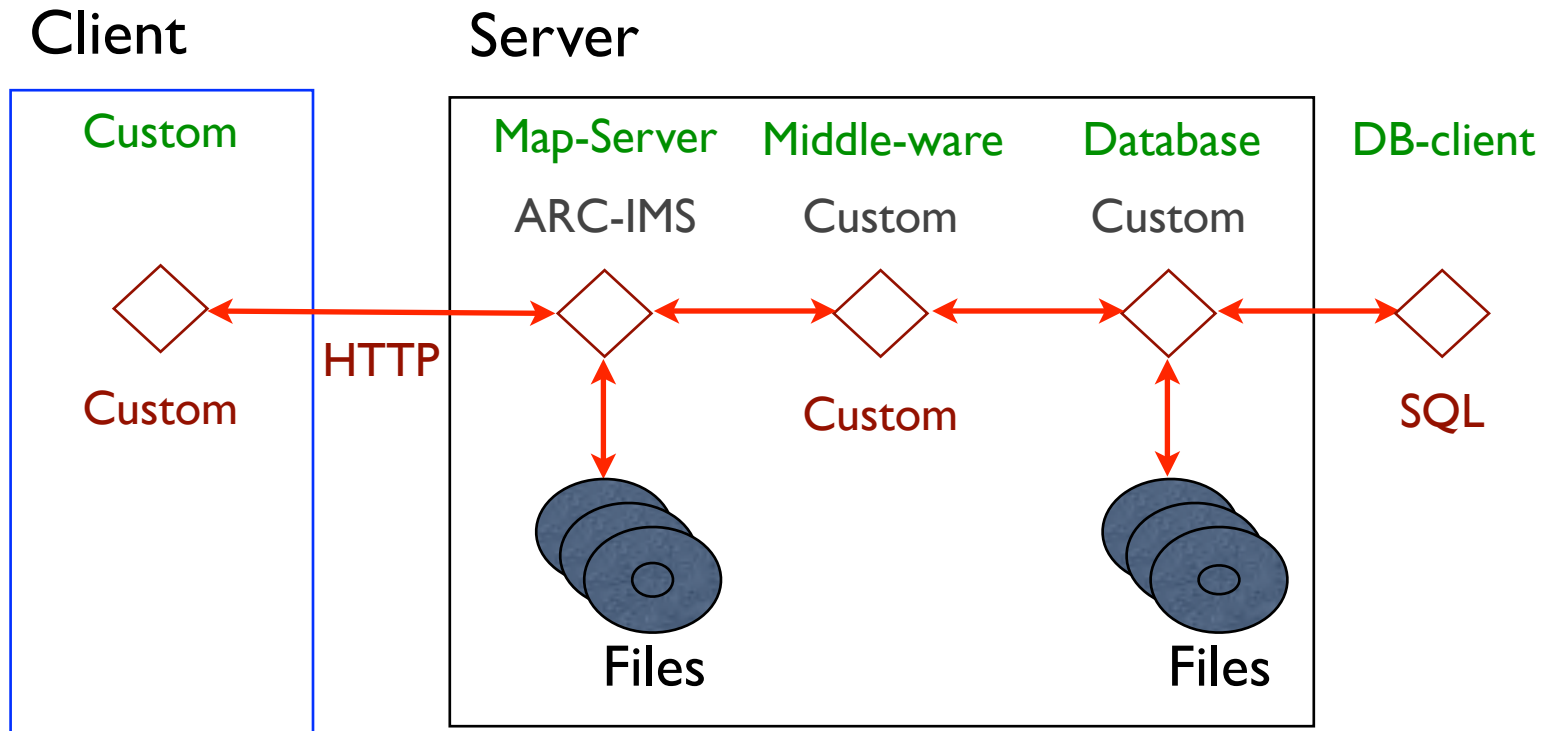
## Map server (e.g. ARCIMS)

A mapserver is a server based map production solution, often linked to a GIS software vendor/product (not only ESRI).

Advantage: Advanced inbuilt mapping functions

Disadvantage: Costly and demands fast internet connection

# Web-mapping with custom map server



# Web-mapping

Map server (e.g. ARCIMS)

The course in web-programming focuses on using web-server for producing internet maps.

# Web-mapping

## Virtual globe scripting

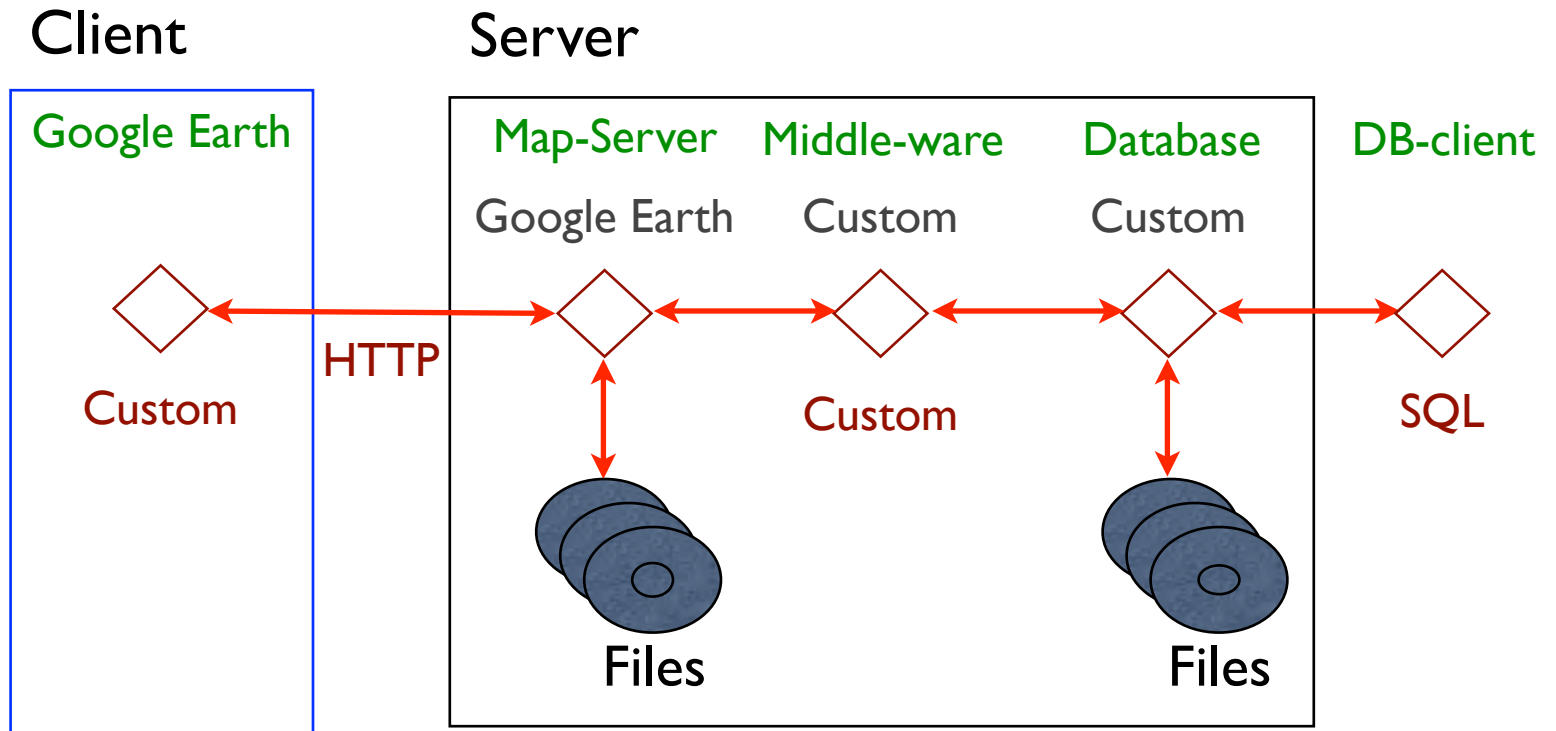
The virtual globes are based on scripting and uses server side applications for delivering maps to the client

**Advantage:** Background images and maps included, flexible, can display in 3D

**Disadvantage:** Difficult to write, demands fast internet connection, unless you load your data in a local cache.



# Web-mapping with custom map server



# Web-mapping

## Virtual globe scripting

Example: Google Earth.

Google Earth uses its own extended markup language called Keyhole Markup Language (KML).

If you are familiar with xml you should have no problem in scripting KML.

# Virtual globe scripting

## Example: Google Earth.

```

<?xml version='1.0' encoding='UTF-8?'><kml xmlns='http://earth.google.com/kml/2.1'>
<Document>
  <Placemark>
    <name>Aerial photo</name>
    <description><![CDATA[theme:aerial<br>date: 2006-10-28<br>time: 08:00:00<br>explorer:
      thomasg<br>event: <a href='http://mapjourney.net/user/se/thomasg/2/1/1.php'>Aerial
      photo</a>]]></description>
    <Style>
      <LabelStyle>
        <color>B0FFFFFF</color>
        <scale>1.5555555555556</scale>
      </LabelStyle>
      <IconStyle>
        <color>70005AFF</color>
        <scale>1.28</scale>
        <Icon><href>root://icons/palette-4.png</href><x>192</x><y>96</y><w>32</w><h>32</h></Icon>
      </IconStyle>
    </Style>
    <Point>
      <altitudeMode>absolute</altitudeMode>
      <coordinates>23.44851645,19.96494519,991.18000</coordinates>
    </Point>
  </Placemark>
  <Placemark><name>...

```

# Virtual globe scripting

KML structure:

[http://code.google.com/apis/kml/documentation/kml\\_tags\\_21.html](http://code.google.com/apis/kml/documentation/kml_tags_21.html)

**<http://www.tiles2kml.com/>**

# Web-mapping

## Google maps

Google maps are based on scripting and uses server side applications for delivering maps to the client

Advantage: Flexible, can be included in any web-page

Disadvantage: Difficult to write, demands fast internet connection, the url must have an API from Google

# Google maps

Google maps are interfaced using javascript, and to run a Google map on your own web-page you must have an API under license from Google.

<http://www.google.com/apis/maps/>

```

<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
.....
<script src="http://maps.google.com/maps?file=api&v=2&
key=ABQIAAAAUQiaSGUEuilt34UFoYXwJxSbVgUtgI0plsdq1IjMwrVMLz11WRTKoKQkMD-O9eT7iVqG2IxKUNgatQ"
type="text/javascript"></script>
<script type="text/javascript">
//
var lat = 0;
var long = 0;
var zoom = 13;
function loadmap(lat,long,zoom) {
  if (GBrowserIsCompatible()) {
    var map = new GMap2(document.getElementById("map-container"));
    map.addControl(new GSmallMapControl());
    map.addControl(new GMapTypeControl());
    map.setCenter(new GLatLng(lat,long),zoom);
    GEvent.addListener(map, "click", function(overlay, point) {
      if (overlay) {
        map.removeOverlay(overlay);
      } else {
        map.clearOverlays();
        map.addOverlay(new GMarker(point));
        var lat = point.lat();
        var long = point.lng();
        var ptlong = document.getElementById('ptlong');
        var ptlat = document.getElementById('ptlat');
        ptlong.value = long;
        ptlat.value = lat;
      }
    });
  }
}
//]]&gt;
&lt;/script&gt;
&lt;/head&gt;
</pre>
</div>
<div data-bbox="125 894 868 941" data-label="Text">
<p><a href="http://www.mapjourney.net/mymj2/mjregwptest12.php">http://www.mapjourney.net/mymj2/mjregwptest12.php</a></p>
</div>
```

# Web-mapping

## Flash actionscript

Standard script language interpreted by most browsers, with high interaction potential

Advantage: Flexible, can be included in any web-page, can be used on local machines without internet connection, seamless rendering

Disadvantage: Difficult to write, all map data must be produced (licensed if necessary)



# Flash actionscript

```
var radar_offset:Number=0;
var currentid:Number=0;
var topid:Number=1;
var hotspots:Array=new Array;
// Create container movieclip
var vr:MovieClip = _root.createEmptyMovieClip("vr", 1);
// prevent access to "real"
rootvr._lockroot=true;
function clearHotspots() {          var mc:MovieClip;
    var i:Number;
    for (i=0;i<hotspots.length;i++) {
        mc=hotspots[i];
        mc.removeMovieClip();
    }
    hotspots=new Array();}function loadPanorama(id:Number) {
// Create a Movieclip loader
var myLoader = new MovieClipLoader();
var myListener = new Object();
    // remove old Hotspots
clearHotspots();
myListener.onLoadStart = function () {
    var filename:String;
// Set the dimentions and position of the pano
    vr.window_width=480;
    vr.window_height=380;
```

# Flash actionscript

Example:

Free mapmaker that produces maps as flash actionscripts are available at:

<http://www.zoomify.com/>

[http://www.mapjourney.com/sahel/zoom/zoom\\_001\\_\\_z.htm](http://www.mapjourney.com/sahel/zoom/zoom_001__z.htm)

# Web-mapping

## Html pages with javascript

Can be used with most browsers

Advantage: Can be used on local machines without internet connection

Disadvantage: Difficult to write, slower reload on zooming and panning (new html pages must be opened), all map data must be produced (licensed if necessary)

# Web-mapping

Html pages with javascript

Example: World temperature change

<http://localhost/mj2mymj/mj2climate.php>

# Web-mapping

Html pages (no or little scripting)

Can be used with all browsers

Advantage: Can be used on local machines without internet connection, easy to write simple applications

Disadvantage: Low interactivity, with many maps it takes many html pages, slower reload on zooming and panning (new html pages must be opened), all map data must be produced (licensed if necessary)

# HTML pages

## Html pages: example

```
<MAP NAME="logomap">  
<AREA SHAPE=POLYGON HREF="http://www.xxx" COORDS=95,47,94,47,96,44,95,47 title="Uganda">  
<AREA SHAPE=POLYGON HREF="http://www.yyy" COORDS=68,29,86,29,87,44,67,44,68,29 title="Sahel start page">  
<AREA SHAPE=POLYGON HREF="http://www.zzz" COORDS=38,14,38,3,71,2,71,14,38,14 title="Sahel start page">  
</MAP>
```

**<http://www.mapjourney.com/sahel/zoom/imap54/m10000.htm>**

# Web-mapping

Resources at ESRI for web-mapping using ArcGIS

**<http://arcscripts.esri.com/>**